

FncyChap V1.3

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Chapter 1

Package description

In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about L^AT_EX and T_EX. I have no idea if this package is written in a good way. Thus, if anyone reads and tries *FncyChap* I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing macros.

In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modesty and consistency.

1.1 Basic use and requirements

The package is invoked by writing the following in the preamble of your document

```
\usepackage[style]{fncychap}
```

If the option, *style*, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely *Sonny*, *Lenny*, *Glenn*, *Conny*, *Rejne* and *Bjarne*. The names corresponds to Swedish given names, almost surely (a.s.) like IKEA¹. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.

The package does not rely on any other package. However, for the style **Lenny** a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is scalable in a truly huge manner, which makes *Lenny* nice.

¹reg. trademark of Ingvar Kamprad Emtaryd Agunnaryd

Chapter 2

Commands provided

A part from the chapter styles, some additional commands are provided in order to create user defined chapter heads. The commands will in the sequel be described. Each command is boxed and placed on a separate line. Lets begin the descriptions of the commands.

`\mghrulefill{width}`

The above command is a more general version of the command `\hrulefill` in the sense that the width of the ruler can be specified. This command is provided in order to decorate the chapter headers. The chapter heading are divided into two parts. The first part defines the so called `\chapapp` and `\thechapter` which holds information of the text “Chapter” and the current chapter number respectively. The second part is the chapter title provided by the user. From now on, the `\chapapp` and `\thechapter` will be referred to as chapter name and chapter number respectively. The user defined title is referred to as the chapter title.

2.1 Toward customization of the chapter head

The chapter name, number and title can be changed easy first lets introduce the following two commands

`\ChNameUpperCase`

and

`\ChNameLowerCase`

these commands will change the chapter name into either upper or lower case. One additional case command is provided for the chapter name, namely

`\ChNameAsIs`

which result in the default case. Three similar commands for the chapter title are defined by the commands

`\ChTitleUpperCase`, `\ChTitleLowerCase` and `\ChTitleAsIs`

The rule width of the predefined chapter styles can be controlled by the command

`\ChRuleWidth{width}`

just remember that the *width* must have a unit, for instance *pt*, *mm*, *etc.* The font related matters such as size, type and face can be sent using the commands

`\ChNameVar{stuff}`, `\ChNumVar{stuff}` and `\ChTitleVar{stuff}`

related to the chapter name number and title respectively. The argument, *stuff*, to these functions can be for example `\ChNameVar{\huge\rm\centering}`.

Chapter 3

An overview of the chapter styles

The chapter styles have default settings for all of the functions described in section 2.1. However, it can be changed using the commands. Note that if `\centering`, etc is used to format the text part of the chapter style then the result can be ugly. The chapter style *Bjarne* contains one additional command

\TheAlphaChapter

This command will write the chapter number using the corresponding word. `\TheAlphaChapter` have a capability of writing the words *ZERO* to *NINETYNINE*.

In the following sections the pre-defined styles are shown along with the default settings. Both the `\chapter` and `\chapter*` are given.

3.1 The chapter Sonny

The following settings have been used as default parameters

`\ChNameVar{\Large\sf}` `\ChNumVar{\Huge}` `\ChTitleVar{\Large\sf}`
`\ChRuleWidth{0.5pt}` `\ChNameUpperCase`

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4 A simple example	9

Figure 3.1: The stored chapter style sonny

CHAPTER 1

Packaging description

This chapter is a short lecture about the packaging we'll give. The packaging has been written in order for you to learn more about `DEPN` and `TeX`. I have no idea if this package is written in a good way. This is up to you and the title *FancyGlossy* is I would appreciate any feedback, good or bad. The reason that it will help you gain insight in writing ones.

In your publication it is important to remember that consistency plays an important role. That is, with this package you can change the appearance of each chapter in the publication. However, this is not desirable as don't forget stability and consistency.

1.1 Basic use and requirements

The package is invoked by writing the following in the preamble of your document

```
\usepackage{fancyglossy}
```

If the option, style is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely `Fancy`, `Simple`, `Class`, `Simple`, `Simple`, and `Simple`. The names correspond to the chapter names, almost exactly, like the `DEPN`. Each such style has a default configuration and that configuration is sufficient, then this is all that is needed.

The package does not rely on any other package. However, for the style `Simple` a posteriori font definition, but the font can easily be changed. Encouraging the use of the default posterior font is available in a truly fine manner, which makes a computer.

Fig. 1.1: A sample of output from the book 'The Art of Computer Programming'

2

Figure 3.2: The chapter style Sonny

3.2 The chapter Lenny

The following settings have been used as default parameters

```
\ChNameVar{\fontsize{14}{16}\usefont{OT1}{phv}{m}{n}\selectfont}
\ChNumVar{\fontsize{60}{62}\usefont{OT1}{ptm}{m}{n}\selectfont}
\ChTitleVar{\Huge\bfseries\rm}, \ChRuleWidth{1pt}
```

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3.5 The chapter Rjane	8
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4 An simple example	9

Figure 3.3: The stored chapter style Lenny

Chapter 1	
Package description	
<p>In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about \LaTeX and \TeX. I have no idea if this package is written in a good way. Thus, if anyone reads and tries <code>PackageDescription</code> I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing <code>more</code>.</p> <p>In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget <code>more</code> and <code>consistency</code>.</p>	
1.1 Basic use and requirements	
<p>The package is invoked by writing the following in the preamble of your document</p> <pre>\usepackage{chp1}[package options]</pre> <p>If the option, <code>style</code>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <code>Sunny</code>, <code>Lenny</code>, <code>Glenn</code>, <code>Garry</code>, <code>Rjane</code> and <code>Bjane</code>. The names corresponds to Swedish given names, almost exactly like the <code>IEEE</code>. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.</p> <p>The package does not rely on any other package. However, for the style Lenny a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly big manner, which makes <code>Lenny</code> nice.</p>	
<hr/> <p>TeX, the LaTeX and \TeX system are trademarks of Leslie Lamport.</p>	

Figure 3.4: The chapter style Lenny

3.3 The chapter Glenn

The following settings have been used as default parameters

```
\ChNameVar{\bfseries\Large\sf}, \ChNumVar{\Huge}, \ChTitleVar{\bfseries\Large\rm},
\ChRuleWidth{1pt}, \ChNameUpperCase, \ChTitleUpperCase
```

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3.3 The chapter Glenn	6
3.4 The chapter Garry	7
3.5 The chapter Rjane	8
3.6 The chapter Bjane	8
4 An simple example	9

Figure 3.5: The stored chapter style Glenn

CHAPTER 1	
PACKAGE DESCRIPTION	
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1.1 Basic use and requirements	
<p>The package is invoked by writing the following in the preamble of your document</p> <pre>\usepackage{chp1}[package options]</pre> <p>If the option, <code>style</code>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <code>Sunny</code>, <code>Lenny</code>, <code>Glenn</code>, <code>Garry</code>, <code>Rjane</code> and <code>Bjane</code>. The names corresponds to Swedish given names, almost exactly like the <code>IEEE</code>. Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.</p> <p>The package does not rely on any other package. However, for the style Lenny a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly big manner, which makes <code>Lenny</code> nice.</p>	
<hr/> <p>TeX, the LaTeX and \TeX system are trademarks of Leslie Lamport.</p>	

Figure 3.6: The chapter style Glenn

3.4 The chapter Conny

The following settings have been used as default parameters

```
\ChNameUpperCase \ChTitleUpperCase \ChNameVar{\centering\Huge\rm\bfseries}
\ChNumVar{\Huge} \ChRuleWidth{2pt} \ChTitleVar{\centering\Huge\rm}
```

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3.5 The chapter Rejny	7
3.6 The chapter Blunny	7
4 An example on sample	9

Figure 3.7: The stored chapter style Conny

CHAPTER 1	
PACKAGE DESCRIPTION	
<p>In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about \TeX and \LaTeX. There are ideas if this package is written in a good way. Thus, if anyone reads and likes <i>PackageDescription</i> I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing macros.</p> <p>In any publication it is important to consider this consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modesty and consistency.</p>	
<h3>1.1 Basic use and requirements</h3> <p>The package is invoked by writing the following in the preamble of your document</p> <pre>\usepackage{chp}{[font style]}</pre> <p>If the option, <i>style</i>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <i>Sunny</i>, <i>Lunny</i>, <i>Glunny</i>, <i>Conny</i>, <i>Rejny</i> and <i>Blunny</i>. The names corresponds to Swedish given names, almost every <i>sex</i> the <i>BEKA</i>. Each style has a default configuration and if this configuration is sufficient, then this is all that is needed.</p> <p>The package does not rely on any other package. However, for the style <i>Lunny</i> a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a pretty large number, which makes <i>Lunny</i> easy.</p>	
<hr/> <p>“My, treatment of a great man great thing of Akihiro”</p>	

Figure 3.8: The chapter style Conny

3.5 The chapter Rejne

The following settings have been used as default parameters

```
\ChNameVar{\centering\Huge\rm\bfseries}, \ChNumVar{\Huge}, \ChTitleVar{\centering\Huge\rm}
\ChNameUpperCase, \ChTitleUpperCase, \ChRuleWidth{1pt}
```

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3.6 The chapter Blunny	7
4 An example on sample	9

Figure 3.9: The stored chapter style Rejne

CHAPTER	
1	
PACKAGE DESCRIPTION	
<p>In this chapter a short introduction of the package will be given. The package has been written in order for me to learn more about \TeX and \LaTeX. There are ideas if this package is written in a good way. Thus, if anyone reads and likes <i>PackageDescription</i> I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing macros.</p> <p>In any publication it is important to consider this consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable so don't forget modesty and consistency.</p>	
<h3>1.1 Basic use and requirements</h3> <p>The package is invoked by writing the following in the preamble of your document</p> <pre>\usepackage{chp}{[font style]}</pre> <p>If the option, <i>style</i>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <i>Sunny</i>, <i>Lunny</i>, <i>Glunny</i>, <i>Conny</i>, <i>Rejne</i> and <i>Blunny</i>. The names corresponds to Swedish given names, almost every <i>sex</i> the <i>BEKA</i>. Each style has a default configuration and if this configuration is sufficient, then this is all that is needed.</p> <p>The package does not rely on any other package. However, for the style <i>Lunny</i> a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a pretty large number, which makes <i>Lunny</i> easy.</p>	
<hr/> <p>“My, treatment of a great man great thing of Akihiro”</p>	

Figure 3.10: The chapter style Rejne

3.6 The chapter Bjarne

The following settings have been used as default parameters

```
\ChNameUpperCase \ChNameVar{\raggedleft\normalsize\rm} \ChRuleWidth{1pt}
\ChTitleUpperCase \ChNumVar{\raggedleft \bfseries\Large} \ChTitleVar{\raggedleft \Large\rm}
```

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3.4 The chapter Gummy	7
3.5 The chapter Bjarne	7
3.6 The chapter Bluen	8
4 An simple example	9

Figure 3.11: The stored chapter style Bjarne

CHAPTER ONE	
PACKAGE DESCRIPTION	
<p>In this chapter a short introduction of the package will be given. The package has been written in order to use to create more about PDFX and TEX. There are also if this package is written in a good way. Thus, if anyone reads and likes <i>Package description</i> I would appreciate any feedback, good or bad. The reason is that it will help me gain insight in writing sources.</p> <p>In any publication it is important to remember that consistency plays an important role. That is, with this package one can change the appearance of each chapter in the publication. However, this is not desirable to don't forget modularity and consistency.</p>	
1.1 Basic use and requirements	
<p>The package is installed by writing the following in the preamble of your document</p> <pre>\usepackage[style]{chapter}</pre> <p>If the option, <i>style</i>, is omitted then the default definition of chapter is used. There are six predefined chapter styles, namely <i>Sunny</i>, <i>Lenny</i>, <i>Green</i>, <i>Gummy</i>, <i>Bjarne</i> and <i>Bluen</i>. The names corresponds to Swedish given names almost surely (see the README). Each such style has a default configuration and if that configuration is sufficient, then this is all that is needed.</p> <p>The package does not rely on any other package. However, for the style Lenny a postscript font is default, but this font can easily be changed. I encourage the use of the default postscript font since it is available in a truly large memory, which makes <i>Lenny</i> nice.</p>	

Figure 3.12: The chapter style Bjarne

Chapter 4

A simple example

If the pre defined styles does not fulfill your needs then you can modify the formating routines. The formatting is controlled by three commands. One might as well redefine the original chapter definitions using the `\secdef` and `\renewcommand`, see The L^AT_EX companion. However, at the time of creating this package I decided that this was easier. The command

`\DOCH`

formats the chapter name and number. The commands

`\DOTI{#1}`

and

`\DOTIS{#1}`

formats the chapter title for `\chapter` and `\chapter*` respectively. In order to modify these you will have to use the preamble along with the commands `\makeatletter` and `\makeatother`. The in addition some predefined parameters can be used. The predefined length variables are

`\mylen, \myhi, \px, \py, \pxx, \pyy and \RW`

note that `\RW` is special, since it is set by `\ChRuleWidth`. The formatting controlled by `\ChNameVar`, `\ChNumVar` and `\ChTitleVar` store their values in `\CNV`, `\CNoV` and `\CTV` respectively. Finally, The functions `\FmN{ }` and `\FmTi{ }` acts accordingly to `\Ch***AsIs`, `\Ch***UpperCase` and `\Ch***LowerCase`. Note that the stars indicate appropriate substitution of text, see section 2.1.

To illustrate this lets define a new chapter style in which the Chapter name and number in a `\fbox` and the chapter title centered. The `\fboxrule` is linked to the predefined length `\RW` so that it can be controlled by the command `\ChRuleWidth`. Try this example at a computer near you.

```
\makeatletter
\ChNameVar{\Large\rm}      % sets the style for name
\ChNumVar{\Huge}           % sets the style for digit
\ChTitleVar{\Large\rm\centering} % sets the style for title
\ChRuleWidth{4pt}          % Set RW=4pt
\ChNameUpperCase           % Make name uppercase
\renewcommand{\DOCH}{%
  \setlength{\fboxrule}{\RW} % Let fbox lines be controlled by
                             % \ChRuleWidth

  \fbox{\CNV\FmN{\@chapapp}\space \CNoV\thechapter}\par\nobreak
  \vskip 40\p@}
```

```

\renewcommand{\DOTI}[1]{%
  \CTV\FmTi{#1}\par\nobreak
  \vskip 40\p@}
\renewcommand{\DOTIS}[1]{%
  \CTV\FmTi{#1}\par\nobreak
  \vskip 40\p@}
\makeatother

```

That is all there is to it. Note that the commands `\DOTI` and `\DOTIS` can be redefined anywhere in the document, but that is not a good idea. Suppose that you want to use the `\TheAlphaChapter`. This can be done by initially chose the style *Bjarne* and then redefine `\DOCH`, `\DOTI` and `\DOTIS`.

Chapter 5

Revision details

This is the release (1.3), yes I know that I should have provided better support, but that did not happen, sorry. Over the past years a few people have contacted me and kindly pointed out that there are some short commings to the package. Hopefully, I have addressed these in the current revision. A problem with appendices in the Bjarne style was corrected. Wrong behaviour, for the commands `\frontmatter`, `\mainmatter` and `\backmatter`.

In the release 1.11 of the current package. A bug fix of the Lenny option was included. The problem, reported by Diab Jerius, occurred (underfull vbox) when the option Lenny was used in conjunction with `\section`-command such that the section is typeset at the next page. This caused one line to be misplaced. The remedy was to box the chapter title.

In the release (1.1) of the current package. A modification was made such that it will work with the book class. The problem occurred when the fancychap styles Conny, Rejne, Bjarne or Glenn were used in conjunction with the \LaTeX command `\tableofcontents`. The exact reason for the error is not yet found. The problem was reported by Olivier Guibe.

In the prior release there were no major improvements of the package. However, the package name was changed in order to conform with the (DOS) requirement of eight characters. I also received some feedback, informing me that the \LaTeX base have to be post 1994/12/01. This information has been included in the package such that if an old base is used a warning will be written into the `log`.

Release history:

Release 1 1996/12/13 FancyChapters 1.0b

Release 2 1997/01/08 FncyChap 1.0 (Name change, base date option)

Release 3 1997/01/22 FncyChap 1.1 (Bug fix)

Release 4 1997/04/06 FncyChap 1.11 (Bug fix)

Release 5 2004/09/20 FncyChap 1.3 (Bug fix)